Steven Glass, Resident Potter at the Virginia Museum of Fine Arts, Celebrates 40 Years with Retrospective Exhibition and Re-Launch of StevenGlassCeramics.com







RICHMOND, VA - January 22, 2024 - The Branch Museum of Architecture and Design is pleased to announce the opening of *Steven Glass, A Retrospective: Turning Points in Clay/A Life in Art*, a retrospective exhibition celebrating the career of Steven Glass, who has been the Resident Potter at VMFA since 1982. The exhibition will open to the public at The Branch on March 1, 2024, and will run through March 31, 2024. It will then travel to other venues across the country.

The exhibit will feature a wide range of Glass's work, including functional ceramics, sculptural vessels, and large-scale installations.

"I am deeply honored to have my work featured in a retrospective at The Branch Museum," said Steven Glass. "I have spent my entire career creating art that is both functional and beautiful, and I am excited to share my journey with a wider audience."

All these adventures, struggles, and successes are part of having a life in art, something that is not based on fame or monetary success, but about making a life that has some overriding value that transcends such things. Howard Risatti, Professor Emeritus, Virginia Commonwealth University.

"Steven's most recent works feature an expressive, painterly surface in which the artist's fluency is apparent, but so also is his disregard for precision in favor of the magic of discovery." Paula Owen, Professor Emerita, Southwest School of Art, San Antonio.

Steven Glass, A Retrospective: Turning Points in Clay/A Life in Art is organized by The Branch Museum of Architecture and Design in conjunction with the NCECA Conference, which will be held in Richmond, VA, from March 26-29, 2024.

Website Launch:

In conjunction with the opening of Steven Glass, A Retrospective: Turning Points in Clay/A Life in Art, the artist is re-launching StevenGlassCeramics.com, an online gallery of his work. The

website will feature a selection of Glass's ceramics, including functional pieces, sculptural vessels, and limited-edition prints.

"I am excited to relaunch StevenGlassCeramics.com," said Glass. "This website will provide an opportunity for people around the world to experience and appreciate the beauty of my work. I hope that the site will inspire and connect with collectors, curators, and fellow artists."

About the Artist:

Steven Glass earned a BS from Virginia Commonwealth University and has been the resident potter at the Virginia Museum of Fine Arts since 1982. He studied French language and culture at the Centre d'Etudes Franco-Américain in Lisieux, France, and architectural ceramics with Nino Caruso in Rome, Italy. He has been the Artist-in-Residence at both the Rufford Craft Centre in Nottinghamshire, England, and the Honolulu Academy of Arts. Glass has lectured and exhibited internationally, most recently with solo exhibitions in the Republic of Korea and London, England. His work and essays have appeared in Ceramics: Art and Perception, Ceramics Monthly, American Craft, and La Céramique Moderne, among others.

About The Branch Museum of Architecture and Design (or The Branch):

The Branch Museum of Architecture and Design – housed in a 1919 John Russell Pope building on the National Register of Historic Places – explores the impact of design in everyday life, working with individuals and communities to create a more equitable, beautiful, and productive future. Through thought-provoking exhibitions, we aim to spark creativity, joy, and appreciation for design excellence. Through forward-thinking programs, we empower people to recognize and advance successful design solutions to better lives. General Information:

The Branch Museum of Architecture and Design is located at 2501 Monument Avenue, Richmond, VA 23220. The museum is open to the public Tuesday through Saturday 10am – 5pm, and Sundays 1pm – 5pm. Admission in pay-what-you-can. For general information please call 804-655-6055 or visit www.branchmuseum.org.

About the Virginia Museum of Fine Arts:

The Virginia Museum of Fine Arts in Richmond, Virginia, is one of the largest comprehensive art museums in the United States. VMFA, which opened in 1936, is a state agency and privately endowed educational institution. Its purpose is to collect, preserve, exhibit, and interpret art, and to encourage the study of the arts. Through the inner workings of its collections, its educational programs, its publications, and its exhibitions, the Museum serves as a center for the display of great art, as well as a place for people of all ages to explore the human experience. The Virginia Museum of Fine Arts is the only art museum in the United States that is open every single day of the year, and general admission is always free.